Lemont High School 800 Porter Street Lemont II, 60439 Issue 2 September 12, 2012

Life^sa by Laura Harding Head Editor

For those with a taste for watermelon, red-gingham tablecloths and maybe even a little drama, Lemont High School's drama club will be performing *Picnic* by William Inge.

Picnic revolves around two sisters, Madge and Millie Owen. At the neighborhood Labor Day picnic, the girls find themselves fighting for the attention of a boy named Hal. As the events of the play unfold, the plot highlights themes of beauty, youth and relationships.

Simply put, "boy meets girl, [and they] fall in love," said drama club sponsor and fall play assistant director Roy Nees.

According to Nees, auditions for the play were "open call." Those auditioning for parts were asked to read a short monologue and do a "cold reading from the script."

Nees anticipates a "busy" practice schedule, meeting for rehearsals four days a week from 5-7 p.m.

Though the price for tickets has increased compared to previous years, the drama club also added an extra day to their performance schedule. In addition to Friday, Nov. 2 and Saturday, Nov. 3, *Picnic* will also be performed on Thursday, Nov. 1.

Students and senior citizens can purchase *Picnic* tickets for seven dollars. General admission is ten dollars.



Conor Matthews-Hal Carter

photos courtesy of Tony Hamilton







Cassandra Lilliwitz-Madge Owens

Robert Rigler-Alan Seymour



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NEW LHS P.E. Teacher Brian Storako

by Nicole McKevitt News writer

Lemont's Physical Education Department is anticipating another successful school year with the addition of new P.E. teacher Brian Storako.

Storako grew up in Markham and went to Bremen High School. He currently lives in that area. Storako attended North Central College and graduated in 2004 with degrees in Health and Physical Education as well as secondary education. He also went to St. Xavier University and received a special education teaching certificate.

This will be Storako's 9th year in education. He has spent the last 5 years at Marian Catholic High School as a P.E. teacher, varsity basketball coach and sophomore basketball coach. Before Marian Catholic, he student taught at Lemont, worked as a permanent substitute teacher, and coached baseball and basketball.

LHS P.E. teacher Cynthia Delude is excited about the new addition to the P.E. department. "[Storako] is a great addition to our P.E. department. He is a conscious and a hardworking teacher and coach that I know the students and athletes at LHS will benefit from throughout his teaching career." Delude also states, "He is knowledgeable in his profession and has already implemented some great ideas to our department."

One of Storako's main goals for the P.E. program is, "to have the students develop an understanding of the importance of physical fitness and how it can lead to a healthy lifestyle." Lemont is excited for Storako to teach the sophomore,



New gym teacher: Brian Storako. Photo curtosy of Ashley Murphy



Dear World, Please Bring Moffett swriter Back the 90's by Sam Moffett *Features writer*

When some of us look at the television shows kids watch today. it punches us right in the childhood. No more magic school busses, no more secret laboratories and no more dancing puppet-bears.

Kids these days need to see what we saw: those classic shows that were a perfect mix of humor, adventure and the strange.

Not to say that all kids' shows don't have that, just look at SpongeBob, Phineas & Ferb and Adventure Time. But these modern shows are all the same formula, one gag after another. The oldies were more risqué by adding some material that both kids and adults could enjoy, which modern shows usually don't have. For example, look at *The Ren & Stimpy* Show. They broke the mold for their wild animation and outrageous toilet humor.

People tend to hold a more respectful outlook at the old shows due to their grip on educational values. If it wasn't for the oldies, some of the kid's shows today probably wouldn't even exist.



art by Sam Moffet

"They're all connected," says senior Katie Washagan. "Like All That to The Amanda Show to Drake & Josh to *iCarly*. Essentially it's all unoriginal."

The artwork and story is also something to behold. The loud colors, snappy script and incredible voice-actors make the shows feel like they're alive and bring out the inner child in us.

The kids these days need to experience cartoons in their purest and most incredible form. It's time to bring back the stuff that broadened our imaginations and made television worth watching.



by Alyssa Cinatl Features writer

Students at Lemont are beginning to look forward to the Homecoming dance on Sept. 29. Not only do we anticipate dressing up and going dancing, we have our incredible spirit week.

The spirit week themes for this year are:

Monday- College Day. Wear college spirit wear and apparel.

<u>Tuesday</u>- Disney Day. Dress up as your favorite Disney character. Wednesday- Western Day. Wear country

or southern attire. Thursday- Class Color Day. Seniors

wear black, juniors green, sophomores red, and freshman orange. Friday- Blue and Gold day.

The spirit days are selected by Elizabeth Raimondi and the Student Council.



freshman.

The best part of Spirit Week is the fierce competition between the grades. The senior class is almost expected to come out victorious like the many senior classes have before.

Senior Will Vanderbilt predicts that "the seniors got it in the bag. Definitely the seniors will win". But the underclassmen are confident. Many juniors agree that "The seniors aren't going to know what him them! We're going all out."

Which grade will score the most spirit points and lead their class to victory? Students, prepare yourselves.

Homecoming is



Homecoming games 2011, dodge ball, juniors vs. photo courtesy of Ashlee Berner



MY BONNAROOVIAN EXPERIENCE: PART 2 by Sonia Vavra

by Sonia Vavra Features Editor

The next morning in the wonderful world of Bonnaroo, I woke up in my tent feeling like a little grape shriveling up in the sun. When the sun rose again it began to beat down onto the tent. While I froze in my tent overnight, in the morning I slowly began to boil to death. That was until I shed my extra sweatshirts and exited the microwave-of-a-tent to inhale the dust-filled, Tennessee air.



With the help of some breakfast, a cold shower (with complimentary shampoo and conditioner, hallelujah!), and a short walk, I was ready to enter Centeroo yet again for another day filled with happy campers and great music.

And what a spectacular day it was. I started the day off seeing the Temper Trap in the second row, followed by a huge dance party at Santigold (where there were also kids shooting water balloons into the crowd with the help of a very large slingshot, and fans dancing on stage).

Come nightfall, my Bonnagroup combined with another group of friends to see another one of the highlights of the weekend: Red Hot Chili Peppers.

The show was, like all other aspects of the weekend, incredible. The Red Hot Chili Peppers' music combines rock and funk to give their listeners a plentiful delight of musical pleasure and a need to boogie. I could not have been more pleased by their show. Their set concluded with the band's bass player, Flea, giving a short speech about supporting live music, followed by a firework display courtesy of some fans in the crowd as the band exited the stage.

The Red Hot Chili Peppers was over, but the night was still young! 1 a.m. isn't late for Bonnaroovians. In fact, the shows almost never stop, whether it is day or night. So after the Chili Peppers, I was on my way to see Alice Cooper – with my mom.

Yes, my mother went to Bonnaroo with me. Frankly, she is awesome for doing so. Traveling 10 hours away with three teenagers to sleep in a tent and listen to loud music isn't what the average mother will do. But my mom did.

On the way to see Alice Cooper, I lost my flip flops in the mud. So I had to trek on over to the music tent barefoot, stepping on rocks and in mud the whole way there. Somehow I wasn't very upset over this.

MY BONNAROOVIAN EXPERIENCE: PART 2 (CONT.)

My mother had staked out a spot to the left of the stage for Alice Cooper, but I had to squeeze my way through the crowd to get to her. My first thought upon entering the crowd was, "Am I honestly one of the youngest people here?" Thankfully, the crowd was surprisingly calm and not too hard to move through. As soon as I found my mom I let myself calm down and enjoy Alice Cooper's set.

However, Alice Cooper is not a chill musician. He was popular during the 70s for very loud rock music and being out-of-the-ordinary.

Alice Cooper exceeded my expectations – and I didn't know what to expect at first. My original intention was to have a bit of mother-daughter time rocking out to classic Alice Cooper, but I ended up really enjoying the show. I sang along to his song *School's Out* and had a bit of an internal freak-out when he covered Lady Gaga's song *Born This Way*, replacing some of the words to explain his weird-ness growing up. His statement at the end of the show, "Thank you Bonnaroo and thank you Gaga!" got a very loud shriek out of me, causing the male adult next to me start to laugh.

I was very pleased with Alice Cooper's show, and so was my mother. "Alice Cooper rocked just like he did in the 70s," stated my mother, Lynne Vavra. "He gave a great performance and looked good for an old rocker. He even came out on stage with a boa constrictor on his neck like he used to. I listened to Alice Cooper in high school in the 70s, so having front row meant more to me than seeing five or six shows all day with bad seats."

The second day at Bonnaroo was yet another huge success for me. I knew without a doubt that I would be just as pleased with my wonderland on the final day.





Back to the Swing of Things by Adrian Kalata

Sports writer

No, this sport is not only for the elderly or faint of heart. It is a game that requires precision and mental strength. The lowest score wins the game, which makes golf even more unique.

The boys' varsity golf team has already begun its 2012 season with a match against Evergreen Park and played their eleventh meet on Saturday in the Providence Catholic Invitational. With one and a half hours of practice every day of the week, the golf team continues to train for their Oct. 2nd regionals match which kick starts their way to the state finals.

Senior Joe Paloian said, "The team looks good this year. I think that if we keep up the effort, we have a good chance at advancing past regionals." Adding up the stats, Paloian said that they have defeated every team in their season so far.

The boys' varsity team has the pressure of placing as good as or better than their third place finish at state last year. The thoughts of regionals and possibly state this year linger in the athlete's minds as the halfway point of their season nears.



photo courtesy of Tony Hamilton



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